



ENLACE ART  
IN PROGRESS



**DIVINE HORSES** by VIDELA



***August 2022, ENLACE ART IN PROGRESS***

*Riells 2, 17133 Serra de Daró. Girona, Catalunya*



*IGNACIO VIDELA transforms mere observation into an act of contemplation, into a spiritual act, passing beyond the veil of mental images and concepts to allow us to experience the Divine.*

*After long years of relentless and deep observation, he already knows the exact position of every muscle in the horse's body before starting the modelling process.*



*Muscular precision and reality.  
Lights and fantastic shadows.  
Balance and harmony.  
Born from clay...  
Eternal bronze with an almost lyrical beauty.*

**ZAMBA**, 2007 / Bronze / 60 x 53 x 30 cm.  
Dubai, UAE. Private Collection



**EL ENCUENTRO**, 2010 / Bronze / 110 x 60 x 50 cm.  
Dubai, UAE. Private Collection





*It is at the end of the creative process when the artist reaches his utmost expression.*

*It is in the modelling details, in the emphasis put on the tendons, on the veins, the eyelids, the wrinkles where he recreates and at the same time completes nature.*



**ABDULAH**, 2021 / Bronze / 110 x 60 x 45 cm.  
Argentina. In exhibition.





**VENDAVAL**, 2000 / Bronze / 70 x 50 x 30 cm.  
Abu Dhabi





**BERSHKA**, 2021 / Bronze / 50 x 90 x 45 cm.  
Argentina



*The pure sensitivity of the artist is reflected in his horses 'eyes. His horses express calm, complicity, peace.*



*His works are alive.  
They portray  
Aristotle's vision of  
art not only recreating  
the natural world but  
also creating new  
ways in which to see  
it in another light.*

**TRIANA**, 2021 / Bronze / 60 x 70 x 50 cm.





*His unique works have a depth and subtlety of expression that enables them to transmit the artist's experience of the sublime, of the divine. Sublime Experience... Divine Horses.*



**EL SUSURRO**, 2020 / Bronze / 80 x 120 x 70 cm.  
Dubai, UAE. In exhibition





*Ignacio Videla is an Argentinean sculptor whose art reflects his long-life passion for horses.*

*His deep love for sculpture has inspired him to model horses from clay. Clay which turns into wax to capture every detail. And finally bronze which gives everlasting life to the wild elegance of his art.*

*Regarded as one of the most talented contemporary sculptor in the world, his works are exhibited in several polo clubs, and are art of private collections in Argentina and abroad.*



**ALADIN.** 2 of 6, 2020 / Bronze / 30 x 30 x 15 cm.  
Private Collection UAE



**FARUK**, 2020 / Bronze / 25 x 30 x 20 cm.  
Argentina. Private Collection









*COMMISSIONS / WORKSHOP Studio & Foundry Buenos Aires, Argentina - Girona, Spain  
Ignacio Videla - Sculptor // [www.sculpturesvidela.art](http://www.sculpturesvidela.art) // Instagram: [sculptures\\_videla](https://www.instagram.com/sculptures_videla)*

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