

DIVINE HORSES by VIDELA



August 2022, ENLACE ART IN PROGRESS

Riells 2, 17133 Serra de Daró. Girona, Catalunya



IGNACIO VIDELA transforms mere observation into an act of contemplation, into a spiritual act, passing beyond the veil of mental images and concepts to allow us to experience the Divine.

After long years of relentless and deep observation, he already knows the exact position of every muscle in the horse's body before starting the modelling process.

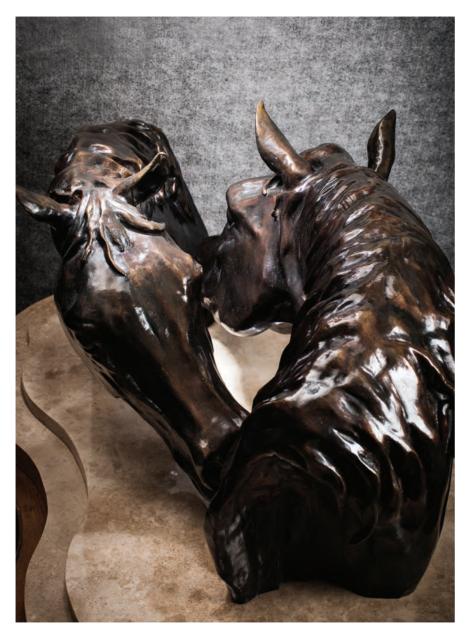


Muscular precision and reality. Lights and fantastic shadows. Balance and harmony. Born from clay... Eternal bronze with an almost lyrical beauty.

ZAMBA, 2007 / Bronze / 60 x 53 x 30 cm. Dubai, UAE. Private Collection



EL ENCUENTRO, 2010 / Bronze / 110 x 60 x 50 cm. Dubai, UAE. Private Collection



It is at the end of the creative process when the artist reaches his utmost expression. It is in the modelling details, in the emphasis put on the tendons, on the veins, the eyelids, the wrinkles where he recreates and at the same time completes nature.



ABDULAH, 2021 / Bronze / 110 x 60 x 45 cm. Argentina. In exhibition.





VENDAVAL, 2000 / Bronze / 70 x 50 x 30 cm. Abu Dhabi







BERSHKA, 2021 / Bronze / 50 x 90 x 45 cm. Argentina



The pure sensitivity of the artist is reflected in his horses 'eyes. His horses express calm, complicity, peace.



His works are alive. They portray Aristotle´s vision of art not only recreating the natural word but also creating new ways in which to see it in another light.

TRIANA, 2021 / Bronze / 60 x 70 x 50 cm.



His unique works have a depth and subtlety of expression that enables them to transmit the artist's experience of the sublime, of the divine. Sublime Experience... Divine Horses.



EL SUSURRO, 2020 / Bronze / 80 x 120 x 70 cm. Dubai, UAE. In exhibition





Ignacio Videla is an Argentinean sculptor whose art reflects his long-life passion for horses.

His deep love for sculpture has inspired him to model horses from clay. Clay which turns into wax to capture every detail. And finally bronze which gives everlasting life to the wild elegance of his art.

Regarded as one of the most talented contemporary sculptor in the world, his works are exhibited in several polo clubs, and are art of private collections in Argentina and abroad.



ALADIN. 2 of 6, 2020 / Bronze / 30 x 30 x 15 cm. Private Collection UAE



FARUK, 2020 / Bronze / 25 x 30 x 20 cm. Argentina. Private Collection







COMMISSIONS / WORKSHOP Studio & Foundry Buenos Aires, Argentina - Girona, Spain Ignacio Videla - Sculptor // www.sculpturesvidela.art // Instagram: scuptures_videla Divine Horses by Videla. First edition. Barcelona: Enlace Art In Progress, 2022.

© of the texts, their authors © of the images, their authors © 2022, Enlace Art In Progress www.enlaceartinprogress.com

All rights reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical information storage methods, without the prior written permission of the copyright holders or the publisher.

Printed in the month of July 2022, in Spain



